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Breitkopf & Härtel's
Bibliotheken für den Konzertgebrauch.
KAMMERMUSIK.

Streich-Quartette.

M. ESPOSITO
Quartett
(in D dur)

für 2 Violinen, Viola und Violoncell
OP. 33.

To W. P. Geoghegan Esq.
(Preis-Quartett Feis Ceoil 1899.)

Partitur
M. 2. —.

Jede Stimme
M. —. 90.

Eigenthum der Verleger für alle Länder..

BREITKOPF & HÄRTEL
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Quartett.

Viola.

I.

M. Esposito, Op. 33.

Allegretto moderato. (♩ = 60)

p *cresc.* *f*

A *p*

cresc. *f*

B *p*

cresc.

C *f*

ff

mf

D *p*

cresc.

Viola.

The musical score is written for Viola in 3/8 time, key of D major. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into sections by letterheads E, F, and G. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a *dim.* (diminuendo) marking.

E

f

p

cresc.

F

ff

dim.

p

G

f

dim.

p

K. M. 1639/41.

musical score for Viola, K. M. 1639/41. The score consists of 13 staves of music in 3/4 time, key of D major. It features various musical notations including slurs, ties, and dynamic markings. The piece includes sections marked 'H', 'I', and 'J'. Dynamics range from piano (p) to fortissimo (ff).

K. M. 1639/41.

Viola.

Violata. musical score in G major (one sharp) and 3/4 time. The score consists of 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *p*, *f*, *sempre f*, and *ff*. Section markers L, K, and M are placed above the staves. The score concludes with a double bar line.

K. M. 1839/41.

II.
(Intermezzo.)

Allegretto. (♩ = 69)

p *mf* *p*

cresc. *f*

rit. *a tempo* *rall.* *p*

A *a tempo* *cresc.* *f*

rit. *a tempo* *rall.* *p*

a tempo *mf*

B *p* *cresc.* *f* *dim.* *p*

cresc. *f*

C *pizz.* *p* *cresc.*

arco *f* *p* *arco* *f*

pizz. *cresc.* *f*

K. M. 1639/41.

Viola.

pizz. ritenuto

p

Un poco più mosso. (♩ = 88)

arco

pp

rall.

dolce a piacere

a tempo

pp

rall.

mf

a tempo

pizz.

arco

pizz.

dolce a piacere

mp

f

mp

marcato

f

ff

Tempo I.

rall.

a tempo

E

pizz.

cresc.

arco

f

pizz.

p e riten.

arco

pp

rall.

dolce a piacere

K. M. 1639/41.

III.

Adagio. (♩=40)

p *p* *f* *p* *p*
f *p* *cresc.*
p *A*
mf
f *dim.*
B *p* *mf*
f
C *riten.* *a tempo* *p*
cresc. *f* *p*
rit. *D a tempo* *f* *p*
rall. *pp*

K. M. 1639/41.

Viola.

IV.

Allegro con fuoco. (♩ = 112)

f

A

p

f

B

sempre f

rit. - a tempo

f

rit. - C - a tempo

p

D

cresc.

E

f

K. M. 1639/41.

Musical score for Viola, K. M. 1639/41. The score consists of 13 staves of music in 3/8 time. It features various dynamics (*mf*, *ff*, *p*, *cresc.*), articulation (accents), and performance instructions (*rall.*, *a tempo*, *triquillo*). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score is divided into sections labeled F, G, H, and I.

K. M. 1639/41.

Viola.

rall. - - a tempo

f

rall.

K *a tempo*
3

p

p

L

cresc.

f

cresc.

M

ff

mp

f

N *Presto.*

ff

K. M. 1639/41.